

Probepartitur | Mini Score

# **Elise, Is That You?**

**based on Beethoven's «Für Elise»**

Ludwig van Beethoven  
arr. Thomas Ridgley

Artikel-Nr.   item code	19048
Kategorie   categories	Brass Band
Genre	Unterhaltung   entertainment
Schwierigkeit   difficulty	C = mittel   medium



# Elise, Is That You?

Originally written in 1810, Beethoven's piano solo 'Für Elise' was the perfect choice of music to be arranged into a funk genre. Inspired by Walter Murphy's 'A Fifth of Beethoven', 'Für Elise' has undergone a style shift and has been brought to the modern day.

The original work was not published within Beethoven's lifetime. It was found and published by Ludwig Nohl, a German music scholar, 40 years after Beethoven's death. The title 'Für Elise' translates to 'For Elise' and although no-one can say for certain who Elise was, it is believed that she was one of Beethoven's piano students to whom he had previously proposed.

This more modern version of the work opens with a brass quintet standing at the front of the stage paying homage to the true form of the famous piano composition. This section should be played with feeling from the soloists to allow the following section to contrast even further.

Into letter 'A', the cornets have the first glimpse of the re-arranged tune. This returns many times throughout the arrangement as the famous motif does in the original work. This arrangement follows the same structure as the original work taking slight deviations to allow for the modernisation.

This arrangement of 'Für Elise' is perfect for entertainment be that at a concert or at a contest. Soloists (flugelhorn and trombone) can choose to improvise if they wish or there is a written solo to be played if preferred.

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Beethovens Klavierstück «Für Elise» wurde ursprünglich 1810 geschrieben und ist die perfekte Wahl für ein Funk-Arrangement. Inspiriert von Walter Murphys «A Fifth of Beethoven» hat «Für Elise» einen Stilwechsel erfahren und wurde in die Moderne gebracht.

Das Originalwerk wurde zu Beethovens Lebzeiten nicht veröffentlicht. Es wurde 40 Jahre nach Beethovens Tod von Ludwig Nohl, einem deutschen Musikwissenschaftler, gefunden und veröffentlicht. Obwohl niemand mit Sicherheit sagen kann, wer Elise war, wird angenommen, dass sie eine von Beethovens Klavierschülerinnen war.

Diese moderne Version des Werks beginnt mit einem Blechbläserquintett, das vorne auf der Bühne steht und der ursprünglichen Form der berühmten Klavierkomposition huldigt. Dieser Abschnitt sollte von den Solisten äusserst gefühlvoll gespielt werden, damit der folgende Abschnitt noch weiter kontrastiert.

Im Buchstaben «A» übernehmen die Cornets den Solopart der neu arrangierten Melodie. Diese kehrt während des gesamten Arrangements viele Male zurück, wie es das berühmte Motiv im Originalwerk tut. Diese Anordnung folgt der gleichen Struktur wie die ursprüngliche Arbeit, wobei geringfügige Abweichungen vorgenommen wurden.

Dieses Arrangement von «Für Elise» ist die perfekte Unterhaltungsmusik, sei es bei einem Konzert oder bei einem Wettbewerb. Solisten (Flügelhorn und Posaune) können auf Wunsch improvisieren oder den geschriebenen Solopart spielen.

Thomas Ridgley  
November 2019

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Based on Beethoven's 'Für Elise'

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Andante ♩ = 80

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn  
solo, at front of stage  
*mp*

Solo E♭ Horn  
at front of stage  
*p*

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone  
at front of stage  
*p*

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium  
one at front of stage  
*p*

E♭ Bass  
one at front of stage  
*p*

B♭ Bass

Drum Kit

Percussion

Xylophone

9

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Percussion

Xylophone

17

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn  
*mf* *mp*

Solo E♭ Horn  
*mp* *p*

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone  
*mp* *p*

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium  
*mp* *p*

E♭ Bass  
*mp* *p*

B♭ Bass

Drum Kit

Percussion

Xylophone

25 **rall.** **Funk** ♩ = 120 **A**

**Soprano E♭ Cornet**  
**Solo B♭ Cornet**  
**Repiano B♭ Cornet**  
**2nd B♭ Cornet**  
**3rd B♭ Cornet**  
**Flugelhorn** *p* **walk back to seat**  
**Solo E♭ Horn** **walk back to seat**  
**1st E♭ Horn**  
**2nd E♭ Horn**  
**1st B♭ Baritone** **walk back to seat**  
**2nd B♭ Baritone**  
**1st B♭ Trombone**  
**2nd B♭ Trombone**  
**Bass Trombone**  
**Euphonium** **walk back to seat, one play**  
**E♭ Bass** **walk back to seat, one play**  
**B♭ Bass**  
**Drum Kit**  
**Percussion** **Bongos**  
**Xylophone**

32

Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

Euphonium

E $\flat$  Bass

B $\flat$  Bass

Drum Kit

Bongos

Xylophone

36 **B**

Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

Euphonium

E $\flat$  Bass

B $\flat$  Bass

Drum Kit

Bongos

Xylophone

*f*

both

both







52

Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

Euphonium

E $\flat$  Bass

B $\flat$  Bass

Drum Kit

Bongos

Xylophone

56 **E**

Soprano Eb Cornet *mf*

Solo Bb Cornet *mf*

Repiano Bb Cornet *mf*

2nd Bb Cornet *mp*

3rd Bb Cornet *mp*

Flugelhorn *mp*

Solo Eb Horn *mp*

1st Eb Horn *mp*

2nd Eb Horn *mp*

1st Bb Baritone *mp*

2nd Bb Baritone *mp*

1st Bb Trombone *mp*

2nd Bb Trombone *mp*

Bass Trombone *mp*

Euphonium *mp*

Eb Bass *mp*

Bb Bass *mp*

Drum Kit *mf*

Bongos *mf* to cowbell

Xylophone *mf*

61

Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

Euphonium

E $\flat$  Bass

B $\flat$  Bass

Drum Kit

Bongos

Xylophone



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet